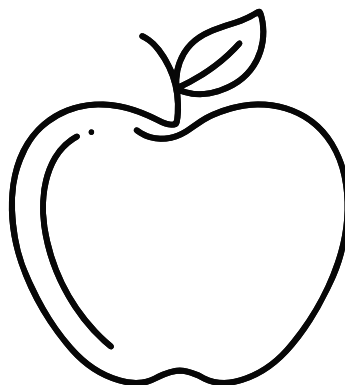


One



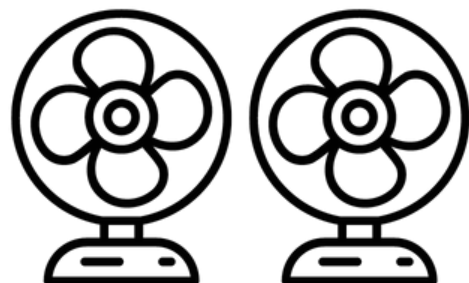
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Two



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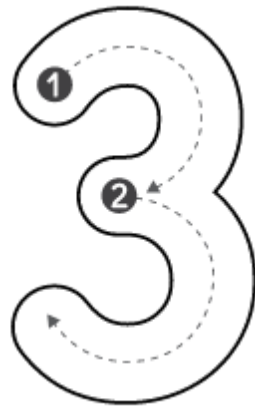
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Three

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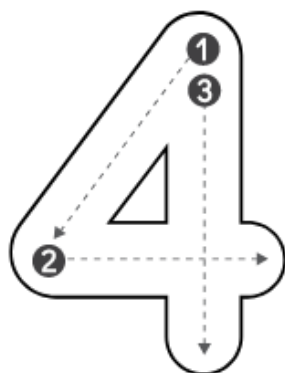
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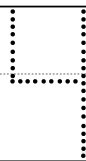
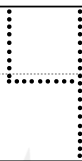
3

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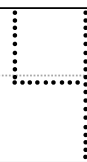


Four

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Five

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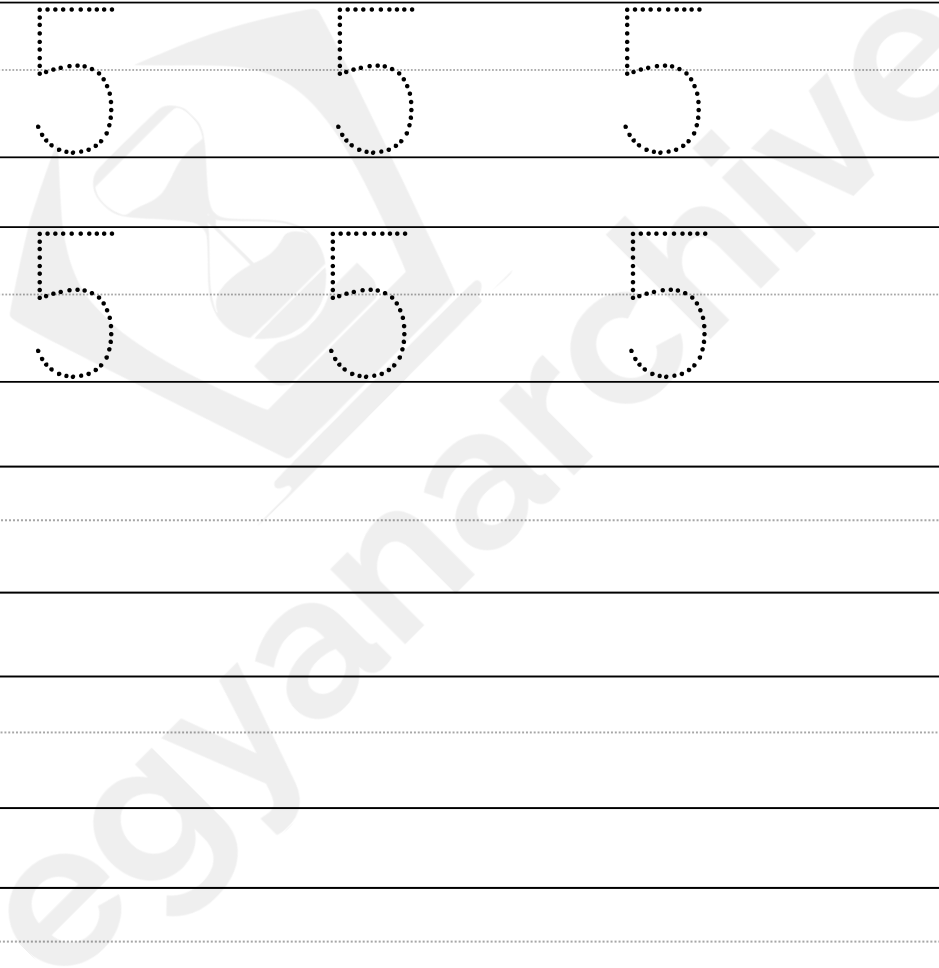
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Six

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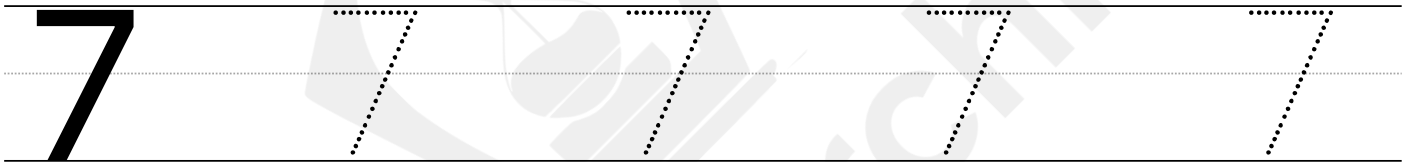
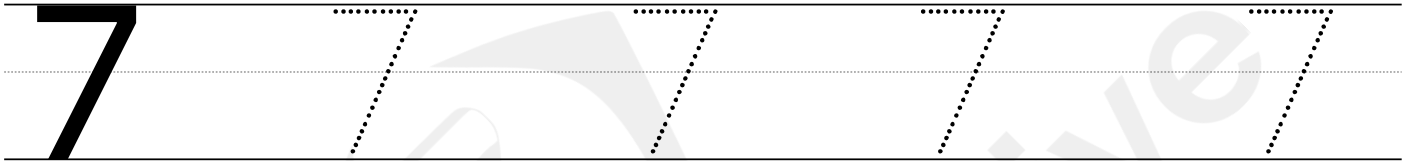
6

6

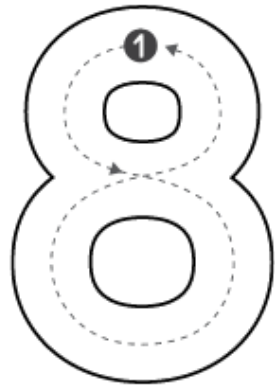
egyanarcsine



Seven



Four sets of empty handwriting practice lines for independent writing. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.



Eight

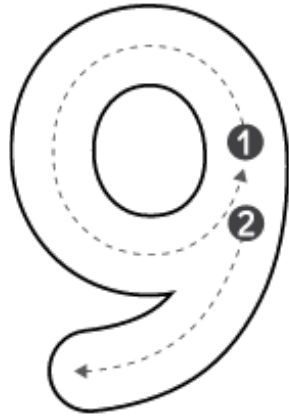
8



8

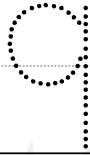


egyanarOnline

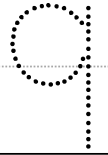


Nine

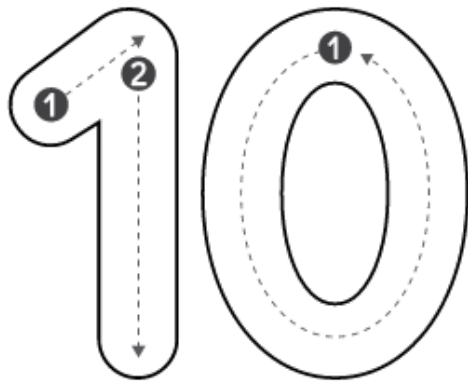
9



9

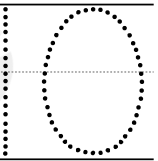
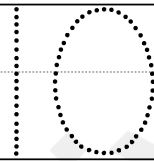
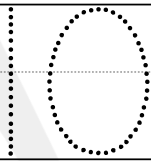
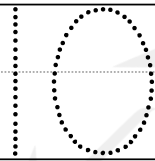


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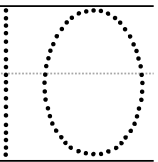
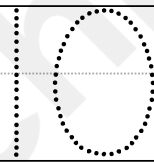
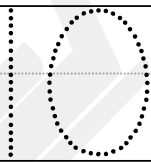
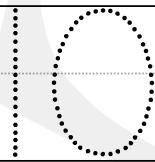


Ten

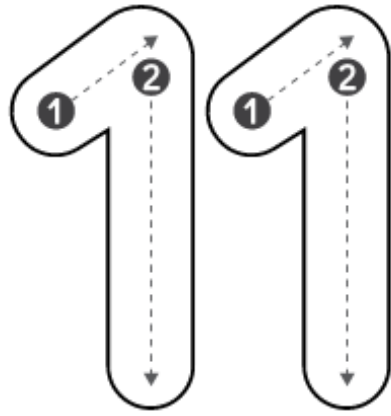
10



10

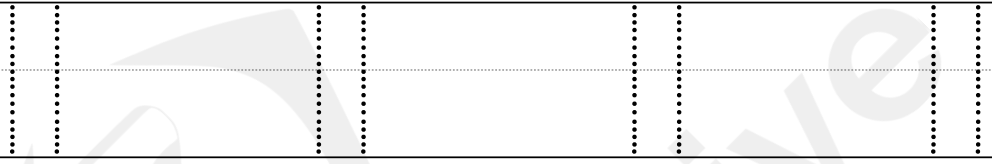


Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are five sets of these lines for independent practice.



Eleven

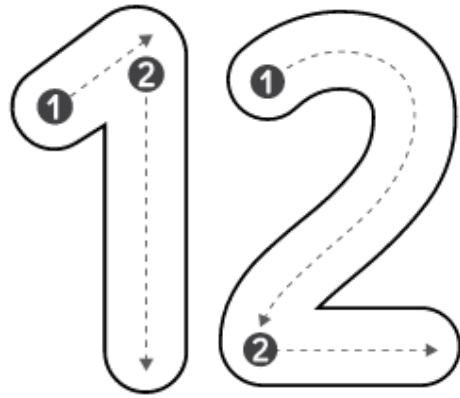
11



11



egyanarcline

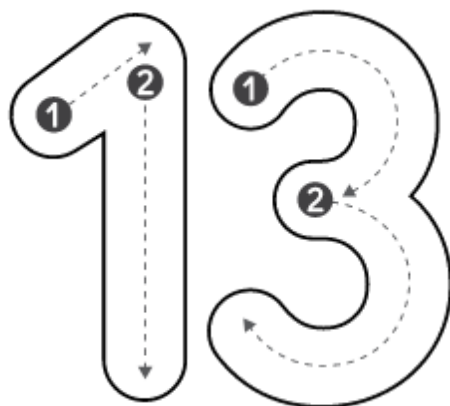


Twelve

12 12 12 12 12

12 12 12 12

Handwriting practice lines for the number 12. The page contains several sets of three horizontal lines (top, middle dashed, bottom) for tracing and independent writing. A large, faint watermark 'egyptianarchitect' is visible across the page.

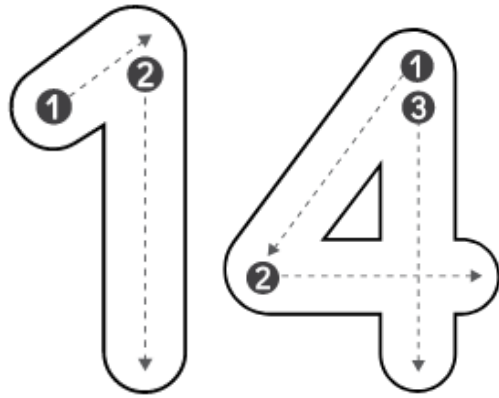


Thirteen

13 13 13 13 13

13 13 13 13 13

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are five sets of these lines for practice.

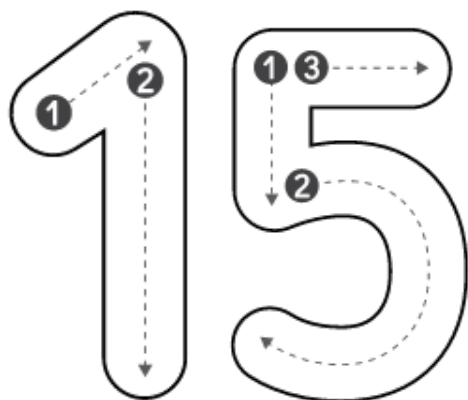


Fourteen

14 14 14 14 14

14 14 14 14 14

Blank handwriting practice lines for the number 14.



Fifteen

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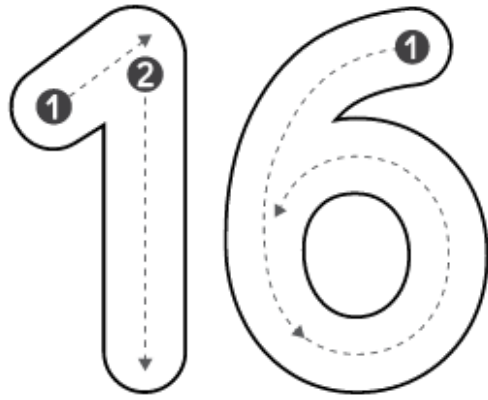
15

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15

egyankurative



Sixteen

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16

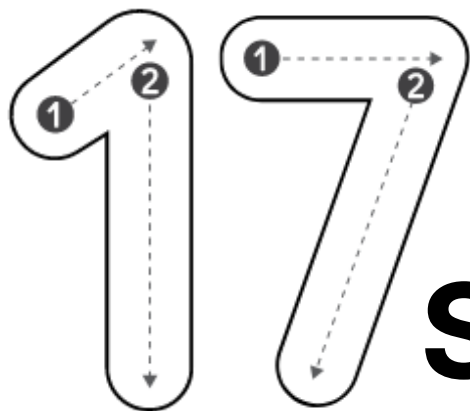
16

16

16

16

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are five sets of these lines for practice.

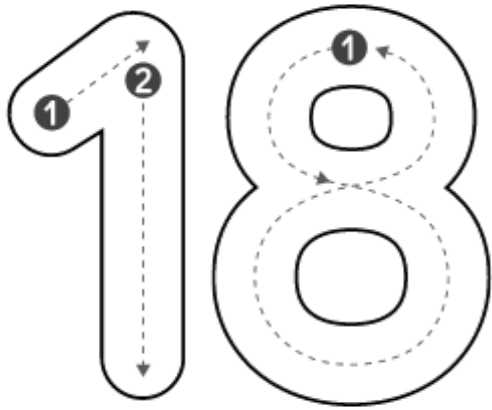


Seventeen

17 17 17 17 17

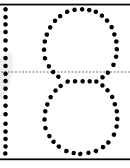
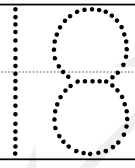
17 17 17 17 17

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are five sets of these lines for practice.

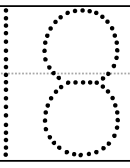


Eighteen

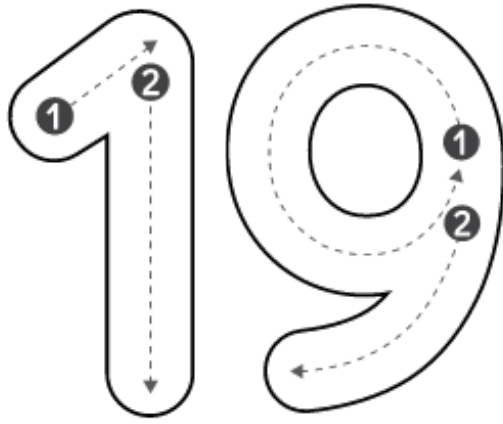
18



18

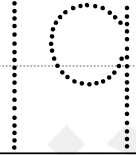
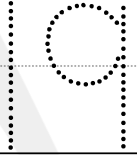
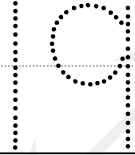


Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line. There are five sets of these lines for independent practice.

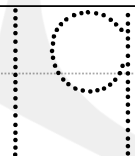


Nineteen

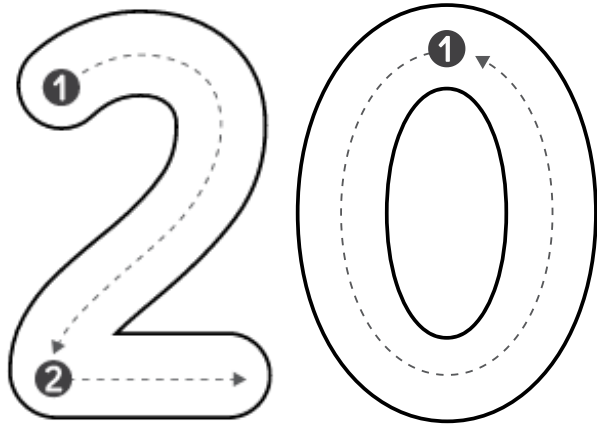
19



19



Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, and bottom) for independent writing practice.



Twenty

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Handwriting practice lines consisting of multiple rows of solid top and bottom lines with a dashed middle line for tracing.